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## ABSTRACT

This annotated bibliography lists print, non-print, and organizational resources for use by directors and teachers of English-as-a-Second-Language (ESL) programs. Citations are presented in three sections: (1) General Purpose ESL; (2) English for Specific Purposes; and (3) Teacher Resources. The first section lists basic texts and integrated skills texts, plus texts on listening, conversation and oral communication, ESL literacy, reading, writing, grammar, pronunciation, and vocabulary. Materials in the second section concern academic ESL, employment-related ESL, and civics. The third section, on teacher resources, covers theory and practice, classroom activities, teaching aids, journals, and professional organizations. Materials falling into two or more categories are cross-referenced. A title index, a list of publisher addresses, a form for recommending materials for inclusion in the list, and a publication order form are included. (MSE) (Adjunct ERIC Clearinghouse on Literacy Education)

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Adult Learning Resource Center-NEC  
Illinois ESL Adult Education Service Center

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# ADULT ESL SUGGESTED MATERIALS LIST

September 1990



Prepared by:

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# **ADULT ESL SUGGESTED MATERIALS LIST**

**September 1990**

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**Mónica Mazur**, Administrative Assistant, typed numerous versions of the Materials List without ever losing her patience.

**Nelly Arboleda**, Secretary, assisted Mónica with the typing.

## INTRODUCTION

This annotated bibliography of adult English as a Second Language (ESL) instructional resources is intended for use as a selection guide for directors and teachers. A number of criteria was used by the reviewers to evaluate and choose the materials. Among them were:

- appropriateness of content and methodology
- method of organization
- adult-oriented format and high-interest topics
- variety of exercises and activities
- clarity and appeal of graphics
- freshness of ideas/approaches
- attractiveness of design
- recommendations by teachers

The instructional resources are categorized according to their main focus (e.g., grammar, listening, conversation). Materials which fall into two or more categories are cross-referenced.

All of the titles mentioned were either purchased from or donated by the publishers listed in the appendix. Please note that the prices stated are subject to change.

Updates will be provided to keep this publication as current as possible.

Rose Di Gerlando  
Materials List Coordinator

## GENERAL PURPOSE ESL

# BASIC TEXTS/INTEGRATED SKILLS TEXTS

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Etcetera					
Expressways					
Fast Track					
Interchange					
A New Start					
On Your Way					
Practical English					
Real Life English					
Side By Side					



## BASIC TEXTS/INTEGRATED SKILLS TEXTS

ETCETERA: A Competency-Based ESL Program for Adult Education Students. Levels 1-6  
Elaine Kirn. Random House, 1988, 1989.

### Beginning Literate through Advanced

Consists of 17 self-contained texts which may be used independently or together. The beginning level has two basic texts which emphasize life skills. The next five instructional levels focus on reading, writing, grammar, listening, and speaking skills. The series incorporates hundreds of life-coping competencies in such topic areas as shopping, employment, and immigration. Current, effective teaching methodologies are reflected in the series.

Student Book  
Teacher Guide  
Workbooks  
Cassettes  
Answer Keys

Contact publisher for prices.

EXPRESSWAYS: English for Communication. Levels Pre-beginning, 1, 2, 3  
Steven J. Molinsky and Bill Bliss. Prentice Hall Regents, 1986, 1987, 1988.

### Beginning Literate through Advanced

Conversation practice integrates functional language and grammar in a topical approach. Illustrations to enhance comprehension appear throughout. Four instructional levels are available in a full-text or split-text format.

The pre-beginning level text, Foundations, covers the content of Level I in a simplified way. An additional text for pre-beginners, Access, covers reading readiness skills and essential life skills communication.

Student Books (5)	\$5.00-\$11.50
Teacher Guides (8)	\$10.50 ea.
Workbooks (8)	\$4.25 ea.
Cassettes (17 sets)	\$60.00-\$65.00 ea. set
Visuals: picture cards, dialogue visual cards	\$50.00 ea. set
Tests: Placement and Achievement Tests	\$4.50 ea.

## BASIC TEXTS/INTEGRATED SKILLS TEXTS

FAST TRACK: English for Adult Learners. Levels 1, 2, 3

Suzanne M. Griffen, et al. Newbury House, 1990.

### Beginning Literate through Intermediate

This three-level competency-based series combines a grammatical and functional approach. Reading, writing, listening, and speaking skills are integrated. The series uses a story-line about a family and its first years in the United States. Vocabulary, pronunciation, and American culture are presented through dialogues. Pair practice is stressed.

Student Books (6)	\$10.50 ea.
Teacher Guides (3)	\$11.50 ea.

INTERCHANGE: English for International Communication. Levels 1, 2, 3

Jack Richards, et al. Cambridge University Press, 1990.

### Beginning Literate through Intermediate

Each student book has 15 units and five additional review units. The emphasis is on using English for everyday situations. The multiskills approach links grammar with functional language and topics. Color photographs and drawings make the text visually stimulating. Pair and small group activities encourage communication.

Student Books (3)	134 pp.	\$7.95 ea.
Teacher Guides (3)		\$9.95 ea.
Workbooks (3)		\$4.95 ea.
Cassettes		\$13.95 (Student set)
		\$24.95 (Class set)

## BASIC TEXTS/INTEGRATED SKILLS TEXTS

### A NEW START: A Functional Course in Basic Spoken English and Survival Literacy

See ESL Literacy Section

### ON YOUR WAY: Building Basic Skills in English. Levels 1, 2, 3

Larry Anger, et al. Longman, 1988.

#### Beginning Literate through Intermediate

This three-level series integrates grammar and life skills. Cultural information and natural language are emphasized. Illustrations contextualize meaning. The texts are correlated with MELT and CASAS.

Realistic reading and writing practice is provided in excellent supplementary workbooks, Building Life Skills (3 levels).

A beginning listening text, Preparing the Way, is available for students with no previous exposure to English.

Student Books (3)	\$6.95 ea.
Teacher Guides (3)	\$9.95 ea.
Workbooks (3)	\$4.50 ea.
Cassettes (3)	\$34.95 ea. set
Supplemental Workbooks (3) <u>Building Life Skills</u>	\$6.95 ea.

### PRACTICAL ENGLISH: Books 1, 2, 3 (Second Edition)

Tim Harris. Harcourt Brace Jovanovich International, 1986, 1987, 1988.

#### High Beginning through Advanced

Grammatical structures are the focus of this series. Book 1 emphasizes oral communication and the simple verb tenses. Books 2 and 3 emphasize such structures as perfect tenses, modals, infinitives, and conditionals. Topics are addressed through situations encountered by characters who appear in all three books. The series is most appropriate for students in intensive ESL programs. Each book is also available in a split-text edition. Three student workbooks, Writing Practical English, Books 1, 2, 3, are available for additional practice.

Student Books (3)	\$8.50 - \$9.00
Teacher Guides (3)	
Cassettes (3 levels, 4 ea.)	(Price not available)

## BASIC TEXTS/INTEGRATED SKILLS TEXTS

REAL LIFE ENGLISH: A Competency-Based ESL Program for Adults. Books 1-4  
Julia Jolly and Lynne Robinson. Steck Vaughn, 1988.

### Beginning Nonliterate through Intermediate

This four-level competency-based series is correlated to both MELT and CASAS. The series lends itself to use in multilevel classes because the 10 units of each book cover the same topics at different levels of difficulty. Conversation, grammar, writing, and listening skills are integrated throughout. The texts are liberally illustrated.

A 60-page pre-literacy workbook is available for nonliterate students.

Student Books (4)	\$7.84 ea.
Teacher Guides (5)	\$2.50 - \$8.95 ea.
Workbooks (5)	\$4.92 ea.
Cassettes (5 for each level)	\$39.95 ea. set
Placement Tests (2 forms)	\$9.95 ea.

### SIDE BY SIDE (Second Edition)

Steven J. Molinsky and Bill Bliss. Prentice Hall Regents, 1989.

### Beginning Literate through Intermediate

This is the new color edition of the original Side by Side. This edition integrates listening, speaking, reading, grammar, and pronunciation. (Carolyn Graham has written the pronunciation chants.) Grammar practice is provided through guided interaction activities. The original and new editions of Side by Side are available in full-text or split-text editions. An additional text for pre-beginners, Access, covers reading readiness skills and essential life skills communication.

Student Books (4)	Contact publisher for prices.
Teacher Guides (4)	
Workbook (4)	
Student Text Cassettes	
Workbook Cassettes	
Cassettes	

# LISTENING

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Before Book One					
Begin at the Beginning					
Consider the Issues/Face the Issues					
English Firsthand/English Firsthand Plus					
From the Start					
Listening Tasks					
Preparing the Way					
Tuning in to Spoken Messages					

## LISTENING

### BEFORE BOOK ONE: Listening Activities for Pre-Beginning Students of English

John R. Boyd and Mary Ann Boyd. Prentice Hall Regents, 1982.

#### Beginning Nonliterate through Beginning Literate

Consists of non-threatening, participatory aural comprehension exercises for zero-level students. Covers such basic topics as numbers, time, shapes, and body parts. Activities such as games, dictations, and manipulations of pictures or objects check comprehension.

Student Book	96 pp.	\$5.50
Teacher Guide		\$3.50
Cassettes (4)		\$63.00

### BEGIN AT THE BEGINNING: Entry Level Activities for New Students of English

John R. Boyd and Mary Ann Boyd. Abaca Books, 1988.

#### Beginning Nonliterate through Beginning Literate

Entry level numeracy/literacy skill development activities for zero-level students. Numbers and letters in a variety of contexts are highlighted. No speaking or writing is required of students, yet the approach is participatory because students demonstrate comprehension through circling, checking, or manipulating.

Student Book	65 pp.	\$3.95
Teacher Guide	44 pp.	\$2.95
Cassettes (2)		\$29.95

### CONSIDER THE ISSUES: Advanced Listening and Critical Thinking Skills

### FACE THE ISSUES: Intermediate Listening and Critical Thinking Skills

Carol Numrich. Longman, 1987, 1990.

#### Intermediate through Advanced

Authentic broadcasts on a variety of subjects from National Public Radio are used to develop listening and critical thinking skills in both books. Contemporary issues, values, and American culture are explored. Strategies such as predicting, distinguishing main ideas, and identifying details are highlighted.

Student Books (2)	122-154 pp.	\$8.95 ea.
Cassettes (2)		\$24.95-\$25.95

## LISTENING

ENGLISH FIRSTHAND: A Communicative Approach to Developing Language Skills

ENGLISH FIRSTHAND PLUS: Expanding Communicative Language Skills

Marc E. Helgesen, et al. Lateral Communications, 1986, 1988.

High Beginning through Intermediate

### English Firsthand:

An integrated skills approach is used in this high-beginning text. Practical language functions and life skills are the focus of each lesson. Grammar, vocabulary, authentic listening activities, pair work, games, and role plays are included.

### English Firsthand Plus:

This text has the format and level of English Firsthand, but recycles and adds additional language functions. It may be used alone or as a supplement to English Firsthand.

Student Books (2)	123-136 pp.	\$9.95 ea.
Teacher Guides (2)	121-140 pp.	\$10.95 ea.
Cassettes (2)		\$14.95 ea.

FROM THE START: Beginning Listening Book 1

Jann Huizenga. Longman, 1987.

Beginning Nonliterate through Beginning Literate

Authentic, contextualized situations are the basis for listening activities. Introduces numbers, money, and the alphabet in context. Oral and written tasks and pair-practice are included. Numerous photographs aid comprehension.

Other titles in this beginning-level series are Moving On (1989, beginning literate) and Taking Off (1990, high beginning).

Student Book	92 pp.	\$8.95
Cassettes (2)		\$25.95
Answer Key		
Tape Scripts		

## **LISTENING**

### **LISTENING TASKS**

Sandra Schecter. Cambridge University Press, 1984.

#### **Intermediate**

Consists of lessons based on authentic listening tasks. Students listen to a tape and complete tasks such as labeling a diagram or filling in a form. The thematic topics reflect life skills such as using a bank, apartment hunting, phoning a service station, moving, and so on. Pre and post listening exercises and activities are also provided.

Student Book	41 pp.	\$6.50
Teacher Guide	100 pp.	\$8.95
Cassette (1)		\$13.95

### **PREPARING THE WAY: Beginning Listening**

Jann Huizenga. Longman, 1988.

#### **Beginning Nonliterate through Beginning Literate**

Focuses on the simple concepts of numbers and the alphabet for zero-level students. Photographs are used to depict each word, phrase, or concept.

Student Book	\$5.95
Cassette (1)	\$15.95

### **TUNING IN TO SPOKEN MESSAGES**

Lila Blum. Longman, 1990.

#### **High Beginning through Intermediate**

This well-illustrated text is based on authentic material collected from telephone recordings, loudspeakers, commercials, and radio broadcasts. Both global and discrete listening skills are addressed. Role plays provide student interaction.

Student Book	85 pp.	\$8.95
Cassette (1)		\$25.95



# CONVERSATION AND ORAL COMMUNICATION

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
All Sides of the Issue					
Can't Stop Talking					
Chatterbox					
Communicate					
Double Action Picture Cards/ Double Action English					
Elementary/Advanced Communication Games					
Functions of American English					
Getting Together					
Great Ideas					
Look Who's Talking!					
Speaking of Survival					
Talk About Values					

# CONVERSATION AND ORAL COMMUNICATION

## ALL SIDES OF THE ISSUE: Activities for Cooperative Jigsaw Groups

See Classroom Activities Section

## CAN'T STOP TALKING: Discussion Problems for Advanced Beginners and Low Intermediates (Second Edition)

George Rooks. Newbury House, 1990.

### Intermediate

Presents 31 high-interest activities for small group discussion and problem solving. Each unit contains pictures, vocabulary, reading, writing, and discussion activities. The topics covered are adult in theme: employment, drunk driving, family relationships, poverty, daycare.

Also by George Rooks, The Non-Stop Discussion Workbook (Second Edition, 1988) contains similar problem-solving activities for intermediate and advanced students.

Student Book	177 pp.	\$12.95
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## CHATTERBOX: A Conversation Text of Fluency Activities for Intermediate Students

Peter Voller and Steven Widdows. Collier MacMillan, 1989.

### Intermediate through Advanced

Thirteen units cover such topics as employment, music, family relationships, and education. A wide variety of interesting individual, pair, small group, and whole class activities motivates discussion. A step-by-step teacher guide includes supplemental reproducible classroom handouts.

Student Book	151 pp.	\$9.49
Teacher Guide	99 pp.	\$8.49

## COMMUNICATE: A Video Course in English

Edwin T. Cornelius, Jr. Longman, 1986.

### High Beginning through Intermediate

Offers short, clear scenes of real-life situations such as renting a car, using the telephone, and asking directions. Also covers social language such as apologizing, making requests, offering thanks, and sympathizing. The viewers' guides suggest numerous activities for pair/group work, peer correction, role plays, and problem solving.

Video Tapes (2)	\$279.00 ea.
Viewers' Guides (2)	\$8.50 ea.

# CONVERSATION AND ORAL COMMUNICATION

## DOUBLE ACTION PICTURE CARDS and DOUBLE ACTION ENGLISH

See Teaching Aids Section

## ELEMENTARY COMMUNICATION GAMES and ADVANCED COMMUNICATION GAMES

See Classroom Activities Section

## FUNCTIONS OF AMERICAN ENGLISH: Communication Activities for the Classroom

Leo Jones and C. von Baeyer. Cambridge University Press, 1983.

### Advanced

Designed for students who need to learn to communicate effectively with the English they have already acquired. Improves listening comprehension while teaching students how to do things in English. Through role-plays, problem solving tasks, discussions, and information gaps, students develop functional oral fluency. An excellent teacher guide provides ideas for motivating students and conducting communication activities.

Student Book	150 pp.	\$8.50
Teacher Guide	80 pp.	\$8.95
Cassette (1)		\$13.95

## GETTING TOGETHER: An ESL Conversation Book

Susan Stempleski, et al. Harcourt Brace Jovanovich, 1986.

### Intermediate

Fifteen units present 114 pair and small group activities on such topics as getting acquainted, families, health, and holidays. Activities are designed to practice both grammar points and language functions. Interviews, cultural problems for discussion, map activities, and puzzles are among the well-illustrated activities included. The units are self-contained and can be used in any order.

Student Book	178 pp.	\$13.25
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# CONVERSATION AND ORAL COMMUNICATION

## GREAT IDEAS: Listening and Speaking Activities for Students of American English

Leo Jones and Victoria Kimbrough. Cambridge University Press, 1987.

Intermediate through Advanced

Fifteen chapters cover such topics as current events, the weather, shopping, and entertainment. Enjoyable, well-structured interaction activities develop students' listening and speaking skills. Students are encouraged to express their ideas by photographs, advertisements, maps, excerpts from magazines and newspapers, and authentic taped materials.

Student Book	108 pp.	\$7.95
Teacher Guide	118 pp.	\$8.95
Cassette (1)		\$13.95

## LOOK WHO'S TALKING! Activities for Group Interaction

See Classroom Activities Section

## SPEAKING OF SURVIVAL

Daniel B. Freeman. Oxford University Press, 1982.

High Beginning through Intermediate

Fourteen self-contained units teach the vocabulary and language skills adult newcomers to the United States need for basic survival. Topics such as transportation, medical care, and shopping are covered. Full-color contextualized vocabulary pictures motivate discussion. Listening, speaking, reading and writing are integrated in this life skills text. The cassette provides excellent practice for self-study or multilevel classes.

Student Book	228 pp.	\$7.95
Cassette (1)		\$13.95

## TALK ABOUT VALUES: Conversation Skills for Intermediate Students

Irene E. Schoenberg. Longman, 1989.

Intermediate

Twelve chapters cover such values-oriented topics as honesty, money concerns, gift giving, and aging. Content is conveyed through illustrations, short readings, surveys of personal experiences, role plays, and jokes. Well-structured pair and small group activities motivate students to talk. The appendix contains supplementary vocabulary practice.

Student Book	105 pp.	\$7.95
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# ESL LITERACY

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Before Book One					
Begin at the Beginning					
Cuing In					
First Class Reader					
First Words					
A Handbook for ESL Literacy	Teacher Reference				
A New Start					
Personal Stories					
Practice with Your Partner					
Pre-Reading Resource Book					
Starting to Read					

## ESL LITERACY

### BEFORE BOOK ONE: Listening Activities for Pre-beginning Students of English

See Listening Section

### BEGIN AT THE BEGINNING: Entry Level Activities for New Students of English

See Listening Section

### CUING IN: Activities on Blackline Masters for Beginning Writers of English

See Classroom Activities Section

### FIRST CLASS READER: An Integrated Skills Approach to Literacy

See Classroom Activities Section

### FIRST WORDS

Linda Mrowicki. Linmore Publishing, 1990.

#### Beginning Nonliterate

Designed for nonliterate students, this book covers basic survival, oral, and literacy skills. Topics include personal information, school, health, and shopping. Activities such as dialogues, total physical response, and literacy skill development are included. The teacher resource book has suggestions for extended practice and reproducible worksheets for supplementing and personalizing the student book activities. The teacher guide provides step-by-step instructions for using the lessons.

Student Book	124 pp.	\$7.95
Teacher Guide	77 pp.	\$5.00
Teacher Resource Book		\$19.95

### A HANDBOOK FOR ESL LITERACY

See Theory and Practice Section

## ESL LITERACY

A NEW START: A Functional Course in Basic Spoken English and Survival Literacy  
Linda Mrowicki and Peter Furnborough. Dormac, 1982.

### Beginning Nonliterate through Beginning Literate

A beginning course in functional survival English for nonliterate, semi-literate, and literate adults. The student book focuses on life skills such as making a doctor's appointment, reporting an emergency on the telephone, or reading medicine labels. Two literacy workbooks provide supplemental literacy development for nonliterate and semi-literate learners and are especially useful in multilevel classes. A thorough step-by-step teacher guide and excellent cassettes complement the series.

Student Book	147 pp.	\$8.50
Teacher Guide	252 pp.	\$12.95
Workbooks (2)	104-132 pp.	\$5.95 ea.
Cassettes (4)		\$48.00

PERSONAL STORIES: A Book for Adults Who Are Beginning to Read. Books 1, 2, 3  
Kamla Devi Koch, et al. Linmore Publishing, 1985, 1986.

### Beginning Nonliterate through High Beginning

These three books are designed for low-literacy level adults who are beginning to read in English. Photographs aid reading comprehension of simple, adult-oriented stories. Controlled composition exercises help students write their own personal stories. Book 1 is for students beginning to read at the sentence level, Book 2 is for students ready to read at the paragraph level, and Book 3 is for students already possessing beginning reading skills.

Student Books (3)	78-124 pp.	\$5.95 - \$6.95 ea.
Teacher Guides (3)	32-42 pp.	\$4.50 - \$5.00 ea.
Cassettes (Books 2 and 3 only)		\$8.95 ea.

### PRACTICE WITH YOUR PARTNER

Linda Mrowicki. Linmore Publishing, 1988.

### Beginning Nonliterate through Beginning Literate

Students work in pairs to practice numbers, dates, time, money, and personal information. Sixteen dictation cards are included for each topic. One student dictates the information from the card to the other student who writes it down. Develops listening and speaking skills in addition to basic literacy. A valuable resource for multilevel classes.

Dictation Cards

\$17.95 (Includes Teacher Guide)

## ESL LITERACY

### PRE-READING RESOURCE BOOK: Reproducible Masters for Visual Discrimination Worksheets

See Classroom Activities Section

### STARTING TO READ

Linda Mrowicki. Linmore Publishing, 1988.

#### Beginning Nonliterate through Beginning Literate

Designed for nonliterate and semi-literate students, this beginning reading text develops students' recognition of written English. Eight lessons address everyday topics such as family, home, and school. Total Physical Response (TPR), vocabulary and grammar practice, directed language experience, and controlled reading and writing are among the activities included.

Student Book	84 pp.	\$5.50
Teacher Guide	30 pp.	\$4.50
Cassette (1)		\$14.95



# READING

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Americana					
Contact U.S.A.					
Countdown					
Developing Reading Skills					
Holidays in the U.S.A.					
Myth Makers/World Shakers					
A New Beginning					
Personal Stories					
Reading for Meaning					
True Stories in the News/ More True Stories					

## READING

### AMERICANA: A Basic Reader

Pamela McPartland. Harcourt Brace Jovanovich, Inc., 1983.

#### High Beginning through Intermediate

Contains 10 stories about the United States which increase in length as the book progresses, but none is longer than 362 words. Readings are followed by literal and inferential comprehension exercises, vocabulary, grammar, writing, discussion, and thinking activities. This text could be used to supplement ESL/Civics classes.

Student Book	171 pp.	\$10.00
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### CONTACT U.S.A.: Reading and Vocabulary Textbook. (Second Edition)

Paul Abraham and Daphne Mackey. Prentice Hall Regents, 1989.

#### High Beginning through Intermediate

Contains 13 chapters of readings on cross-cultural themes. Extensive prereading activities begin each chapter. A general reading passage introduces the chapter theme and a second timed reading provides a personalized point of view. Graphical literacy is stressed. Exercises include vocabulary in context, true/false, multiple choice, matching, and cloze.

Student Book	220 pp.	\$11.00
Teacher Guide		

### COUNTDOWN: Taking Off into Content Reading

Alison Rice. Maxwell MacMillan, 1990.

#### High Beginning through Intermediate

This well-designed text consists of ten chapters with two to three short readings each. Extensive prereading activities introduce such topics as housing, time, food, robots, and money. Reading exercises focus on prediction, scanning, finding main ideas, and inferences. Also included are vocabulary, dictionary skills, and conversation activities. Many photographs and illustrations aid comprehension.

Student Book	133 pp.	\$12.95
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## READING

### DEVELOPING READING SKILLS: Beginning

Linda Markstein. Newbury House Publishers, 1987.

#### Intermediate

Consists of five topical units with three readings each. Prereading activities begin each unit. Photographs and illustrations appear throughout the text and enhance comprehension of main ideas. Both literal and inferential comprehension exercises are featured. Multiple choice, matching, and cloze formats are used for comprehension, vocabulary, and discussion activities.

Student Book	162 pp.	\$13.50
Answer Key		\$3.50

### HOLIDAYS IN THE U.S.A.

Catherine Porter and Elizabeth Minicz. Scott, Foresman and Company, 1991.

#### High Beginning through Intermediate

Eighteen U.S. holidays are presented through photographs, illustrations, and short content passages. Interactive prereading and postreading activities develop reading skills such as prediction and confirmation, vocabulary development from context, and sequencing. Pair and small group discussion activities develop conversation skills. The cassette tape includes 15 holiday songs for classroom use.

Student Book	112 pp.	\$5.95
Cassette (1)		\$16.95

### MYTH MAKERS: Reading Strategies and Skills

### WORLD SHAKERS: Reading Strategies and Skills

Joanne Kalnitz and Kathy Reyen Judd. Holt, Rinehart and Winston, 1986.

#### Intermediate

Myth Makers contains 12 lessons with readings about well-known Americans. Pre-reading activities begin each lesson. Postreading exercises develop such reading strategies as making inferences, understanding chronological order, and understanding vocabulary from context. Each lesson concludes with a life-skills activity. World Shakers contains 9 lessons at a slightly higher level. These texts could be used to supplement ESL Civics classes.

Student Books (2)	164-202 pp.	\$13.23 ea.
Teacher Guide		

## READING

### A NEW BEGINNING: An ESL Reader

Mary Mitchell Church, et al. Prentice Hall Regents, 1988.

#### High Beginning through intermediate

Contains 15 chapters featuring a Central American family new to the United States. An illustration and prereading activities begin each chapter. Content passages are followed by comprehension, vocabulary, interaction/discussion, writing, and listening activities. Also included are supplemental readings based on survival topics, graphics, charts, and forms.

Student Book	120 pp.	\$8.00
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### PERSONAL STORIES: Books 1, 2, 3.

See ESL Literacy Section

### READING FOR MEANING: Skills Development for Active Reading.

Anne Ediger, et al. Longman, 1989.

#### Intermediate

Contains 10 units of factual readings and literary works. Topics are informative and high interest. Lessons are divided into three parts: 1) skimming and scanning strategies; 2) prediction skills, vocabulary, and literal/inferential comprehension exercises; 3) interaction activities.

Student Book	92 pp.	\$8.95
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### TRUE STORIES IN THE NEWS: A Beginning Reader

### MORE TRUE STORIES: A Beginning Reader

Sandra Heyer. Longman, 1987, 1990.

#### High Beginning

Both of these excellent readers have 22 lessons based on true human interest stories. A photo begins each lesson and is used for prereading discussion. The short, simple readings are followed by both literal and inferential vocabulary and comprehension exercises. Reading skills such as understanding the main idea, recognizing details, and identifying pronoun referents are included. Discussion and writing exercises complete each lesson.

Student Books (2)	93 pp.	\$7.95 ea.
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# WRITING

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Picture Stories for Beginning Communication					
Put It In Writing					
Ready to Write					
Share Your Paragraph					
Write from the Start					
Write on Cue					
A Writing Book					
Writing Warm-Ups					
Writing Workout					

## WRITING

### PICTURE STORIES FOR BEGINNING COMMUNICATION (Second Edition)

Sandra Heyer. Prentice Hall Regents, 1989.

#### High Beginning through Intermediate

This revision of Pictures Stories for Beginning Composition (1983) contains 16 units based on humorous stories and jokes. It incorporates guided listening, reading, speaking, and writing skills development through sequential pictures which illustrate each story.

Student Book	138 pp.	\$8.25
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### PUT IT IN WRITING: Writing Activities for Students of ESL (Second Edition)

David Blot and David M. Davidson. Newbury House, 1988.

#### Intermediate

Contains exercises that encourage student involvement in the writing process through pair and group activities. Includes semi-controlled writing, story completion, model compositions, dialogue writing, and cued writing in response to stories and pictures.

Student Book	124 pp.	\$13.50
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### READY TO WRITE: A First Composition Text

Karen Blanchard and Christine Root. Longman Inc., 1984.

#### Intermediate

Focuses on five common models of paragraph organization: time and space, giving information, expressing opinions, describing, and comparing/contrasting. Skills needed to write each kind of paragraph are carefully developed. Functional language is integrated into the exercises.

Student Book	92 pp.	\$8.95
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## WRITING

### SHARE YOUR PARAGRAPH: An Interactive Process Approach to Writing

George Rooks. Prentice Hall Regents, 1988.

#### Intermediate

Contains 20 units which incorporate prewriting, writing, sharing, revising, and editing activities. Units focus on specific verb tenses and mechanics of writing: punctuation, capitalization, paragraph order. Uses students' own writing as focus for class. Includes exercises on peer editing in pair and small group settings.

Student Book	144 pp.	\$10.75
Teacher Guide	21 pp.	

### WRITE FROM THE START

David M. Davidson and David Blot. Newbury House, 1984.

#### High Beginning

Develops students' writing skills through structured, oral-based exercises. Activities include informal, personal writing topics and letter writing. Pair and small group speaking and writing exercises encourage student interaction. Guided grammar exercises are provided for supplemental practice.

Student Book	144 pp.	\$13.50
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### WRITE ON CUE: Beginning ESL Writing Exercises

Cheryl Kirchner. Lifelong Learning Books, 1990.

#### Beginning Literate

Contains 160 vocabulary, grammar, and writing exercises presented in systematic, manageable segments. Develops sentence-level writing skills through activities focusing on spelling, punctuation, capitalization, and grammar. Exercises are cued by full-color illustrations found in Cue Book 1 (included with text).

Student Book		\$7.45
Teacher Guide		\$8.50
Picture Cue Book	21 pp.	

## WRITING

### A WRITING BOOK: English in Everyday Life

Tina Kasloff Carver, et al. Prentice Hall Regents, 1982.

High Beginning through Intermediate

This supplementary text guides students through a variety of semi-controlled writing activities. Practical topics range from addressing envelopes and filling out forms to writing notes and business letters. Each chapter contains teacher notes, sample/model activities, and everyday writing tasks.

Student Book	208 pp.	\$7.25
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### WRITING WARM-UPS

See Classroom Activities Section

### WRITING WORKOUT: A Program for New Students of English

Jann Huizenga and Maria Thomas-Ruzic. Scott, Foresman/Little, Brown, 1990.

High Beginning through Intermediate

Five theme-based units integrate writing practice with speaking, listening, and reading activities. Includes prewriting, writing, postwriting, and journal writing exercises. Authentic samples of students' work are provided for editing and revising practice. Also contains a Grammar Appendix for independent study or homework, an Activity Bank with eighteen additional self-contained exercises, and a set of Instructor's Notes for suggestions and options for most of the activities in the text.

Student Book	186 pp.	\$12.16
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# GRAMMAR

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Fundamentals of English Grammar					
Graded Exercises in English					
Grammar Games					
Grammar in Action					
Grammar in Use					
Grammar with a Purpose					
GrammarWork					
Practical English					
Side by Side					
Spot Drills					
Structure Practice in Context					
Understanding and Using English Grammar					

# GRAMMAR

## FUNDAMENTALS OF ENGLISH GRAMMAR

Betty Schramper Azar. Prentice Hall Regents, 1985.

### Intermediate

Presents English grammar through clear, concise charts, explanations, and examples. Includes controlled oral and written practice. The appendices contain useful information such as spelling and capitalization rules, irregular verbs, and prepositions. An excellent reference for both teachers and students.

Basic English Grammar (1984) covers grammar appropriate for high beginning students.

Student Book	345 pp.	\$14.00
Answer Key		

## GRADED EXERCISES IN ENGLISH (Revised Edition)

Robert J. Dixon. Prentice Hall Regents, 1985.

### Intermediate through Advance

This review text is appropriate for use in grammar-based oral skills classes or for individualized instruction. Includes over 200 exercises covering verb tenses, gerunds and infinitives, direct and indirect speech, conditionals, and so on. An answer key is included in the book.

Student Book	208 pp.	\$7.25
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## GRAMMAR GAMES: Cognitive, Affective, and Drama Activities for ESL Students.

See Classroom Activities Section

## GRAMMAR IN ACTION: An Illustrated Workbook. Books 1, 2, 3.

Barbara H. Foley with Gretchen M. Dowling. Newbury House, 1990.

### High Beginning through Intermediate

This illustrated grammar workbook series is for young adult and adult students. Units center around a picture of every day scenes such as the airport, work, school, and family. Includes vocabulary, speaking, writing and reading practice.

Student Books (3)	128-137 pp.	\$11.50 ea.
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## GRAMMAR

### GRAMMAR IN USE: Reference and Practice for Intermediate Students of English

See Academic ESL Section

### GRAMMAR WITH A PURPOSE

See Academic ESL Section

### GRAMMARWORK: English Exercises in Context. Books 1-4

Pamela Breyer. Prentice Hall Regents, 1982, 1984.

#### High Beginning through Intermediate

These supplementary texts provide contextualized exercises and picture cues in everyday settings. Each lesson contains a presentation and written practice of a grammar structure within a functional context. An answer key is included in each workbook. The excellent supplementary grammar practice complements most ESL basic texts.

Workbook

112-128 pp.

\$7.00 ea.

### PRACTICAL ENGLISH. Books 1, 2, 3 (Second Edition)

See Basic Texts Section

### SIDE BY SIDE

See Basic Texts Section

### SPOT DRILLS: Illustrated Grammar Exercises. Books 1, 2, 3

Rayner W. Markley and William D. Sheeler. Oxford University Press, 1983, 1987.

#### High Beginning through Advanced

These supplementary texts provide short, quick, one-page grammar drills. Each unit focuses on a specific grammar point. Activities include oral substitution drills, cloze, and sentence combining exercises. Many activities are cued by humorous illustrations. An answer key is included in each book.

Student Books (3)

\$7.50 ea.

## GRAMMAR

### STRUCTURE PRACTICE IN CONTEXT. Books 1, 2, 3

Penny Laporte and Jay Maurer. Longman, 1984, 1985.

#### High Beginning through Intermediate

This workbook series presents grammar through contextualized exercises such as dialogues, ads, word games, and letters. Units become increasingly difficult as the text progresses. Can be used with a grammar-based or functional-notional curriculum. An answer key is included.

Student Books (3)

106 pp.

\$7.45 ea.

### UNDERSTANDING AND USING ENGLISH GRAMMAR (Second Edition)

See Academic ESL Section

# PRONUNCIATION

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Clear Speech					
English Pronunciation for Spanish Speakers					
Jazz Chants					
Pronouncing American English					
The PD's					
Pronunciation Contrasts in English					
Pronunciation Pairs					
Small Talk					
Sounds Easy!					
Survival Pronunciation					

## PRONUNCIATION

### CLEAR SPEECH: Pronunciation and Listening Comprehension in American English.

Judy B. Gilbert. Cambridge University Press, 1984.

Intermediate through Advanced

Links pronunciation and listening comprehension in lessons which focus on intonation, stress, and rhythm. Examples and practice exercises are recorded on the accompanying cassettes. Short talks, longer lectures, and note-taking activities are included. Tests to diagnose problems and evaluate progress are also featured.

Student Book	98 pp.	\$7.95
Teacher Guide	67 pp.	\$8.95
Cassettes (2)		\$24.95

### ENGLISH PRONUNCIATION FOR SPANISH SPEAKERS: Vowels

### ENGLISH PRONUNCIATION FOR SPANISH SPEAKERS: Consonants

Paulette Dale and Lillian Poms. Prentice Hall Regents, 1985, 1986.

Intermediate through Advanced

Includes structured practice in aural discrimination and oral production of individual sounds. Self-tests provide students with opportunities to check their progress. The texts and accompanying tapes are appropriate for both classroom use and self-study. Though specifically directed to Spanish speakers, this supplementary text can be easily adapted for use with other nonnative speakers of English.

Student Book	209- 248 pp.	\$11.00 ea.
Cassettes (2 sets)		\$28.00 ea. set

### JAZZ CHANTS

Carolyn Graham. Oxford University Press, 1978.

High Beginning through Advanced

This is a collection of chants and poems on a variety of topics such as health, food, asking questions, and giving instructions. Provides practice in rhythm and intonation, introduces new vocabulary, and re-enforces grammatical structures. Most appropriate for uninhibited teachers and students.

Student Book	79 pp.	\$8.95
Cassette (1)		\$12.95

## PRONUNCIATION

### PRONOUNCING AMERICAN ENGLISH: Sounds, Stress, and Intonation

Gertrude F. Orion. Newbury House, 1988.

Intermediate through Advanced

This book is divided into four parts: an overview of the sounds of American English, stress and intonation, vowel sounds, and consonants. It offers practical instruction on the formation and pronunciation of target sounds individually and in sentences, dialogues, and rhymes. A comprehensive cassette program provides oral practice.

Student Book	321 pp.	\$20.95
Cassettes (16)		\$150.00 (set)
Answer Key		

### PRONUNCIATION CONTRASTS IN ENGLISH (Revised Edition)

Don L. F. Nilsen and Alleen Pace Nilsen. Prentice Hall Regents, 1983.

High Beginning through Advanced

This classic teacher reference book addresses vowel and consonant articulation problems. Each unit isolates a target sound and includes charts, diagrams, minimal pairs, and sentences which teachers can use for classroom exercises. Each individual sound is accompanied by a list of languages for which the sound may be difficult.

Teacher Resource	112 pp.	\$7.50
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### THE PD'S: Pronunciation Drills for Learners of English (Second Edition)

Edith Crowell Trager and Sara Cook Henderson. Prentice Hall Regents, 1983.

High Beginning through Advanced

This classic provides fast-paced practice in consonant and vowel pronunciation, stress and intonation, and spelling. Includes vowel/consonant articulation and pronunciation problem charts. PD's in Depth (1982) provides more advanced practice, including "relaxed" forms such as contractions and reductions.

Student Book	156 pp.	\$9.00
Cassettes (7)		\$130.00 (set)

## PRONUNCIATION

### PRONUNCIATION PAIRS: An Introductory Course for Students of English

Ann Baker and Sharon Goldstein. Cambridge University Press, 1990.

#### High Beginning through Intermediate

Designed to help students recognize, produce, and differentiate between English sounds. Forty-six illustrated units introduce different sounds. Exercises include practice drills, dialogues, games, and puzzles. Pair and group activities are provided. The teacher's guide discusses common pronunciation problems and suggests additional activities.

Student Book	152 pp.	\$7.95
Teacher Guide		\$9.50
Cassettes (4)		\$39.50 (set)

### SMALL TALK: More Jazz Chants

Carolyn Graham. Oxford University Press, 1986.

#### Literate Beginning through Advanced

This sequel to Jazz Chants includes 15 units on everyday, functional topics such as greetings, talking about the weather, and expressing likes and dislikes. Stress, intonation, and reduced forms of American English are presented and practiced through lively chants. Cassette Tape 1 features the chants accompanied by jazz music. Cassette Tape 2 features guided listening activities such as dictations.

Student Book	86 pp.	\$8.95
Cassettes (2)		\$24.75 (set)

### SOUNDS EASY! Series

Sharron Bassano. Alemany Press, 1980, 1983.

#### Beginning Literate through High Beginning

This pronunciation series consists of four books: Sounds Easy! (1980), Consonants Sound Easy! (1980), Initial Clusters Sound Easy! (1983) and Final Consonants Sound Easy! (1983). Created especially for students with non-academic backgrounds, these workbooks include exercises in oral and visual discrimination. There are also opportunities for listening, speaking, reading, and writing. The cassette supplements the first book only.

Workbooks (4)	47-67 pp.	\$4.65 ea.
Cassette (1)		\$10.95



# PRONUNCIATION

## SURVIVAL PRONUNCIATION

Ellen Hecht and Gerry Ryan. Alemany Press, 1979.

### High Beginning through Intermediate

Pronunciation exercises are incorporated into lessons which relate to life skills topics such as food, clothing, health, and cars. Pre and posttests are included with each lesson. Lessons contain numerous pictures and a variety of activities including dialogues, minimal pairs, and games.

Student Book	142 pp.	\$7.45
Teacher Guide	203 pp.	\$12.95

# VOCABULARY

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
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### DICTIONARIES

Longman Dictionary of American English					
Longman Photo Dictionary					
The New Oxford Picture Dictionary					

### IDIOMS

All Clear					
Idioms in American Life					
What's Up?					

## VOCABULARY: DICTIONARIES

### LONGMAN DICTIONARY OF AMERICAN ENGLISH: A Dictionary for Learners of English Longman, 1983.

#### Intermediate through Advanced

Clear, concise definitions are accompanied by example sentences which use the word in context. Entries include more than 5,000 idiomatic expressions and two-word verbs. Notes on usage, spelling, and grammar are provided. Illustrations enhance comprehension. The preface contains a dictionary skills practice section. An excellent first monolingual dictionary.

Student Dictionary	792 pp.	\$9.95
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### LONGMAN PHOTO DICTIONARY

Marilyn S. Rosenthal, et al. Longman, 1987.

#### Beginning Nonliterate through Intermediate

Color photographs present over 2,000 words in real-life contexts. Categories include such topics as numbers, time, weather, transportation, and places. Workbooks and cassettes provide listening and writing tasks. The wall charts can be used for grammar practice, games, and discussion. Teaching suggestions are found on the back of each chart. These materials lend themselves to use in multilevel classes.

Student Dictionary	
Teacher Guide	Contact publisher for prices.
Workbooks (3)	
Cassettes (3 sets)	
Wall Charts (2 sets of 25)	16" x 20"

### THE NEW OXFORD PICTURE DICTIONARY

E. C. Parnwell. Oxford University Press, 1986.

#### Beginning Nonliterate through Intermediate

In this text and its supplemental components, more than 2,400 essential English words are illustrated. The student workbook and cassette tapes provide additional vocabulary practice. These materials lend themselves to use in multilevel classes. This dictionary is also available in bilingual versions.

Student Dictionary	124 pp.	\$6.50
Teacher Guide		\$5.50
Workbooks (2)	130 pp.	\$4.95
Cassettes (4)		\$29.95
Wall Charts (100)	18" x 23"	\$159.95
Vocabulary Playing Cards (80)		\$5.50

## VOCABULARY: IDIOMS

### ALL CLEAR: Idioms in Context

Helen Kalkstein Fragiadakis. Heinle & Heinle Publishers, Inc., 1985.

#### Intermediate through Advanced

An integrated skills approach to teaching idioms and multiple-word verbs. Common, useful idiomatic and formulaic expressions are presented and practiced through illustrations, dialogues, cloze activities, and role plays.

Student Book	189 pp.	\$13.00
Cassette (1)		\$13.00

### IDIOMS IN AMERICAN LIFE

Julie Howard. Prentice Hall Regents, 1987.

#### Intermediate

This text presents 100-high frequency idioms in situational and grammatical contexts. Each of the 20 lessons presents five idioms through a dialogue. The emphasis is on using idioms in context rather than memorizing definitions. Each chapter also provides grammar practice. (Cassette will be available in December 1990.)

Student Book	138 pp.	\$9.00
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### WHAT'S UP? American Idioms

Pamela McPartland. Prentice Hall Regents, 1989.

#### Intermediate

An integrated skills approach is used to teach 73 high frequency phrasal verbs and verbal idioms. Each chapter introduces 5 to 10 idioms related to a specific topic such as family, sports, politics, and lifestyles. Readings present idioms in context. Grammar, listening, writing, and conversation activities provide additional practice.

Student Book	177 pp.	\$9.75
Cassette	(not available until December 1990)	

## ENGLISH FOR SPECIFIC PURPOSES

# ACADEMIC ESL

## SKILL LEVELS

	High Beginning	Intermediate	Advanced
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### GRAMMAR

Communicate What You Mean			
English Structure in Focus			
Grammar in Use			
Grammar with a Purpose			
Understanding and Using English Grammar			

### WRITING

Intermediate Composition Practice			
Introduction to Academic Writing			
Paragraph Development			
Refining Composition Skills			
Thinking to Write			
A Writer's Workbook			

### READING

Academic Reading and Study Skills for International Students			
Developing Academic Reading Skills			
Developing Reading Skills/Expanding Reading Skills			
Mosaic			
Reading By All Means			
Reading for a Reason			

## ACADEMIC ESL: GRAMMAR

### COMMUNICATE WHAT YOU MEAN: Grammar for High-Level ESL Students

Carroll Washington Pollock. Prentice Hall Regents, 1982.

#### Advanced

Includes tense review, coordination, indirect speech, subordination, modals, gerunds, and infinitives. Contains both oral and written exercises. Concentrates on the meaning expressed by use of various tenses and grammar structures.

Student Book	288 pp.	\$14.75
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### ENGLISH STRUCTURE IN FOCUS. BOOKS 1 & 2 (Second Edition)

Polly Davis. Newbury House, 1989.

#### Intermediate through Advanced

##### Book 1

Includes basic tenses, modals, adjective clauses, and conditionals. Each grammar exercise is developed around a single topic. There are also oral exercises, composition topics, and discussion topics designed to practice specific grammar points.

##### Book 2

Reviews the present, past, and future tenses. Includes noun clauses, gerunds, infinitives, modals, subordination, coordination, and conditionals. As in Book One, each grammar exercise is organized around a single topic. Oral work, composition topics, and discussion topics are also included.

Student Book 1	379 pp.	\$19.95
Student Book 2	392 pp.	\$20.95

### GRAMMAR IN USE: Reference and Practice for Intermediate Students of American English

Raymond Murphy with Roann Altman. Cambridge University Press, 1989.

#### High-Beginning through Advanced

This is a reference book with practice pages, and it is a useful supplemental book for writing classes. Offers explanations for such problem areas as tense usage, conditionals, modals, and prepositions.

Reference/Workbook	288 pp.	\$9.95
Answer Key		\$2.95

## ACADEMIC ESL: GRAMMAR

### GRAMMAR WITH A PURPOSE: A Contextualized Approach

Myrna Knepler. Maxwell Macmillan, 1990.

#### Advanced

Contains context-oriented reviews of tenses, modals, and basic English sentence patterns. Includes short pieces of high-interest professional writing, newspaper and magazine articles, charts, and graphs as the basis for examples and exercises.

Student Book	447 pp.	\$16.95
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### UNDERSTANDING AND USING ENGLISH GRAMMAR (Second Edition)

Betty Schramper Azar. Prentice Hall Regents, 1989.

#### Intermediate through Advanced

This book is available in two volumes (Volume A and Volume B) or as a single volume. Excellent grammar explanations and examples are presented in chart form throughout. Volume A reviews the basic tenses. Includes oral and written exercises and suggestions for composition topics. Contains extensive grammar appendices.

Volume B includes noun clauses, passives, subordination, and conditionals. As in Volume A, exercises are both written and oral, and suggestions for composition topics are included. Contains extensive grammar appendices.

Student Book	400 pp.	\$14.50 (Split volumes \$7.25 ea.)
Teacher Guides (2)		\$7.00 ea.
Workbooks (2)		\$4.75 ea.



## ACADEMIC ESL: WRITING

### INTERMEDIATE COMPOSITION PRACTICE. Books 1 & 2

Linda Lonon Blanton. Newbury House, 1981, 1983.

#### High-Beginning through Advanced

##### Book 1

Focuses on developing compositions in the following rhetorical patterns: description, argumentation, classification, compare/contrast, process, informing, definition, and analysis. Includes model readings for each unit, exercises for oral discussion, and grammar exercises related to the readings.

##### Book 2

Guides the student in writing compositions in the following areas: physical description, narration, analysis, definition, hypothetical narration, compare/contrast, argumentation, process description, and cause/effect. Contains grammar points pertinent to each type of composition.

Student Book 1	192 pp.	\$14.50
Student Book 2	160 pp.	\$14.50

### INTRODUCTION TO ACADEMIC WRITING

Alice Oshima and Ann Hogue. Addison-Wesley, 1988.

#### Intermediate through Advanced

Teaches rhetoric, grammar, and sentence structure. Rhetorical patterns include narration, description, classification, persuasion, and compare/contrast. Sentence structure ranges from simple sentences to complex sentences with noun, adverb, and adjective clauses. The grammar includes review of basic tenses, modals, and comparative/superlative forms. Includes paragraphs and essays.

Student Book	212 pp.	\$17.84
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## ACADEMIC ESL: WRITING

### PARAGRAPH DEVELOPMENT: A Guide for Students of English as a Second Language (Second Edition)

Martin Arnaudet and Mary Ellen Barrett. Prentice Hall Regents, 1990.

#### Advanced

Focuses on the paragraph as a basic unit of composition. Includes the following rhetorical patterns: enumeration, process, chronology, cause/effect, compare/contrast. Contains reviews of vocabulary and grammar structures appropriate to the different rhetorical patterns. Also contains proofreading exercises and peer work.

Student Book	193 pp.	\$13.50
Teacher Guide		

### REFINING COMPOSITION SKILLS: Rhetoric and Grammar for ESL Students (Third Edition)

Regina Smalley and Mary Ruetten. Maxwell Macmillan, 1982.

#### Advanced

Combines rhetorical techniques with reviews of appropriate grammar structures. The first part of the book focuses on the development of basic paragraphs. The second part focuses on multi-paragraph essays. Appendices include handbook-style materials on grammar and mechanics.

Student Book	372 pp.	\$16.95
Teacher Guide		

### THINKING TO WRITE: A Composing Process Approach to Writing

Linda Watkins-Goffman and Diana G. Berkowitz. Maxwell Macmillan, 1990.

#### Intermediate through Advanced

Offers high-interest materials and authentic reading selections designed to stimulate ideas for discussion and writing. Each chapter focuses on a particular rhetorical mode ranging from writing narratives to research papers. The process approach is stressed: prewriting, revising, editing.

Student Book	161 pp.	\$16.95
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# ACADEMIC ESL: WRITING

## A WRITER'S WORKBOOK

Trudy Smoke. St. Martin's Press, 1987.

### Advanced

Contains five units organized around different aspects of life. Each unit contains three readings, one from a newspaper or magazine, one from a text book, and one literary piece. Exercises include vocabulary development, reading and thinking skills, word and sentence skills, and paragraph and essay skills. The text is not organized around rhetorical forms, but the table of contents lists the rhetorical forms included in the book.

Student	362 pp.	\$19.30
Teacher Guide	96 pp.	

## ACADEMIC ESL: READING

### ACADEMIC READING AND STUDY SKILLS FOR INTERNATIONAL STUDENTS

Lisa Rosenthal and Susan Blake Rowland. Prentice Hall Regents, 1986.

High Intermediate through Advanced

Teaches reading skills as they relate to other study skills. Includes readings from actual introductory-level college text books. Subjects include psychology, physics, biology, literature, engineering, and political science. Contains dictionary and library skills sections.

Student Book	256 pp.	\$13.25
Answer Key		

### DEVELOPING ACADEMIC READING SKILLS

Laura Latulippe. Prentice Hall Regents, 1988.

Advanced

Focuses on various types of reading and study skills necessary for success in American colleges and universities. Contains readings from introductory college-level courses. Topics covered are computer science, business, and applied and social sciences. Skills include paraphrasing, summarizing, notetaking, and writing essay tests.

Student Book	224 pp.	\$14.75
Teacher Guide		

### DEVELOPING READING SKILLS-ADVANCED (Second Edition)

### EXPANDING READING SKILLS-ADVANCED (Second Edition)

Linda Markstein and Louise Hirasawa. Newbury House, 1983, 1989.

Advanced

#### Developing Reading Skills

Contains 12 non-fiction readings with prereading discussion questions, comprehension questions, and vocabulary development. Skills exercises include cloze, punctuation, dictionary use, and vocabulary development.

#### Expanding Reading

Includes additional non-fiction readings at a slightly more difficult level than Developing Reading Skills-Advanced. Skills exercises follow the same format.

Student Books (2)	232-272 pp.	\$13.50-\$17.50
Answer Keys (2)		\$3.50 ea.

## ACADEMIC ESL: READING

### MOSAIC I and II: A Reading Skills Book (Second Edition)

Brenda Wegman, et al. Random House, 1990.

#### Advanced

Mosaic I contains authentic readings taken from books, magazines, and newspapers. Skills and exercises include vocabulary development, organization, comprehension activities, prediction, notetaking, paraphrasing, and understanding rhetorical modes and purpose of author. Mosaic II continues practice of these same skills with more difficult readings. As in Mosaic I, most topics are chosen to provoke active class discussion.

Student Books (2)	249-297 pp.	\$14.95 ea.
Teacher Guides (2)	110-149 pp.	\$12.95 ea.

### READING BY ALL MEANS: Reading Improvement Strategies for English Language Learners. (Revised Edition)

Fraida Dubin and Elite Olshtain, Addison-Wesley, 1989.

#### Advanced

The readings include a wide variety of contemporary topics and college text materials. Skills include linking expressions, main ideas and supporting details, skimming, and scanning.

Student Book	206 pp.	\$19.31
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### READING FOR A REASON

Carrie Dobbs. Prentice Hall Regents, 1989.

#### Intermediate through Advanced

Covers four content areas in depth: language, anthropology, computers and the human mind, and genetics. Exercises include scanning for details, vocabulary, pronoun reference, adjective clauses, signal words, literal and figurative meanings, mapping main ideas and details, and paraphrasing. Vocabulary is recycled throughout, and there are exercises on multiple meanings of words.

Student Book	283 pp.	\$13.00
Teacher Guide	35 pp.	

## EMPLOYMENT-RELATED ESL

SKILL LEVELS
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	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Business Interactions					
ESL for Action					
Let's Work Safely!					
May I Help You?					
Shifting Gears					
Speaking Up at Work					
The Working Culture					
Working in the United States					
Your First Job					

## EMPLOYMENT-RELATED ESL

### BUSINESS INTERACTIONS

Candace Matthews. Prentice Hall Regents, 1987.

#### Advanced

This functional text develops the oral communication skills of business professionals or students. Prepares students to participate effectively in small group discussions on the job through guided listening activities, problem-solving role plays, and structured evaluation procedures. Also covers common business terms, basic principles of group interaction, and discussion techniques.

Student Book	208 pp.	\$11.50
Teacher Guide		
Cassette (1)		\$18.00

### ESL FOR ACTION: Problem Posing at Work

Elsa Auerbach and Nina Wallerstein. Addison-Wesley, 1987.

#### Intermediate through Advanced

Designed for students who are currently employed or who plan to work, this book helps students to express themselves, learn their rights, and build self-confidence in workplace situations. Topics include working conditions, health and safety, and moving toward equality in the workplace. Freirian problem-posing techniques help students develop critical thinking skills in a workplace context.

Student Book	176 pp.	\$11.00
Teacher Guide	55 pp.	\$5.60

### LET'S WORK SAFELY! English Language Skills for Safety in the Workplace

Linda Mrowicki. Linmore Publishing, 1984.

#### High Beginning through Intermediate

Provides students with the necessary language and safety concepts to function safely at work or in the vocational training class. Among the competencies covered are comprehending and giving instructions about safety, asking about and explaining safety procedures, reading safety signs and posters, and reporting accidents and injuries. The content is presented through short dialogues, illustrations, and role plays.

Student Book	114 pp.	\$7.95
Teacher Guide	51 pp.	\$4.50

## EMPLOYMENT-RELATED ESL

### MAY I HELP YOU? Learning How to Interact With the Public

Heide Spruck Wrigley, et al. Addison-Wesley, 1987.

Intermediate through Advanced

Intended for students who hold or who are training for public contact jobs such as fast food counter person, parking lot attendant, and retail sales clerk. Develops functional listening and speaking skills through the use of taped situations. In addition to functional language skills (such as clarifying requests and demonstrating concern for customers' needs), appropriate non-verbal behavior and social skills are also covered.

Student Book	153 pp.	\$11.00
Teacher Guide		\$12.72
Cassette (1)		\$16.00

### SHIFTING GEARS 1 and 2

See Classroom Activities Section

### SPEAKING UP AT WORK

Catherine Robinson and Jenise Rowekamp. Oxford University Press, 1985.

High Beginning through Intermediate

Designed to help ESL students become more successful workers, this book teaches the language skills needed to benefit from job training, to keep jobs, and to advance on-the-job. The lessons cover 1) language and culture to help students interact socially with co-workers and supervisors; 2) language and on-the-job behavior to help students become more flexible, responsible and assertive workers; and 3) reading and writing exercises focussing on job policies and procedures.

Student Book	178 pp.	\$7.95
Teacher Guide	39 pp.	\$3.95



## EMPLOYMENT-RELATED ESL

THE WORKING CULTURE: Book 1 Cross Cultural Communication for New Americans

THE WORKING CULTURE: Book 2 Career Development for New Americans

David Hemphill, et al. Prentice Hall Regents, 1989.

### Intermediate through Advanced

Through case studies, role playing, brainstorming, and problem solving, this two-volume set introduces students to the U.S. working culture.

Book One covers general topics relating to American culture, including the central place of work in American life, the importance of being on time, and interpersonal relationships on the job.

Book Two focuses on more specific issues such as identifying one's job skills, conducting a job search, employment benefits, and worker safety. An excellent illustrated appendix covers 22 entry-level jobs in the U.S. and details the duties, skills needed, English level required, and salary range for each.

Student Books (2)	133-196 pp.	\$7.50 ea.
Teacher Guides (2)		

WORKING IN THE UNITED STATES: Videotapes and Student Workbooks 1, 2, 3

Center for Applied Linguistics. Prentice Hall, 1986.

### Intermediate through Advanced

These three workbooks correspond to three one-hour videotapes depicting 64 scenes of employees engaged in entry-level and transitional jobs. The workbooks contain activities for each segment of the tapes. Each workbook segment contains four parts: Preview, Viewing, Postview, and Applications. These well-sequenced activities develop both linguistic skills and cultural awareness for success on the job. The videos' background noise and some actors' accents make comprehension difficult but mirror the situations students may encounter on the job.

Workbooks (3)	90 pp. ea.	\$6.75 ea.
Video Tapes (3)		\$230.00 ea.
Demo Tape		\$75.00

## EMPLOYMENT-RELATED ESL

### YO' IR FIRST JOB: Putting Your English to Work

David W. Prince and Julia Lakey Gage. Prentice Hall Regents, 1986.

#### High Beginning through Intermediate

Designed for ESL students who are seeking or who are already employed in unskilled or semi-skilled jobs. The lessons develop language strategies and behaviors that promote effective on-the-job learning. Unit objectives include language functions, language structures, and work tasks.

Student Book	117 pp.	\$7.50
Teacher Guide		

# ESL - CIVICS

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
Americana					
Amnesty: A Real Life Approach					
Bridge to Permanent Residence					
Content Area ESL					
English Through Citizenship					
Handbook for Citizenship					
Here to Stay in the USA					
Holidays in the U.S.A.					
Look at the U.S. Literacy Level					
Look at the U.S.					
Myth Makers/World Shakers					
This Land is Your Land					
The Uncle Sam Activity Book					
Voices of Freedom					

## ESL-CIVICS

### AMERICANA: A Basic Reader

See Reading Section

### AMNESTY: A Real Life Approach, Books 1 and 2

Steck-Vaughn, 1990.

#### Beginning Nonliterate through Intermediate

Book 1 conveys simple civics content through pictures and with minimal print. Civics content includes U.S. symbols, history, holidays, and government. Appropriate for beginning students (nonliterate, semiliterate, and literate). Book 2 covers the same civics content as Book 1, but in more depth. Appropriate for high-beginning through intermediate students.

Student Books (2)	76 pp.	\$5.28 ea.
Teacher Guides (2)	76 pp.	\$5.95 ea.

### BRIDGE TO PERMANENT RESIDENCE: The Basic Course

Carolyn Collins, et al. Hacienda La Puente Adult Education, 1988.

#### All Levels

An excellent resource for all levels, these materials are especially useful for nonliterate students or bilingual instruction because of the limited amount of print. Covers U.S. history, government, and citizenship in detail. The visual aids are excellent: large posters, flashcards, and magnet board are useful for a variety of language development activities such as Total Physical Response (TPR) and Language Experience Approach (LEA). The extensive teacher guide provides step-by-step guidance.

Student Booklets (10 per set)	\$50.00 (10 sets)
Teacher Guide 477 pp.	\$20.00
Visuals: posters (55), flashcards (321), poster support with magnets	\$75.00

## ESL-CIVICS

### CONTENT AREA ESL: Social Studies

Dennis Terdy. Linmore Publishing, 1986.

#### Intermediate through Advanced

Covers U.S. history, sociology, geography, and government. Reading, grammar, and vocabulary skill development are emphasized. Although more suited for high intermediate and advanced students, the graphical literacy components are applicable or adaptable for beginning students.

Student Book	169 pp.	\$9.95
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### ENGLISH THROUGH CITIZENSHIP: Literacy Level, Beginning Level, and Intermediate Levels A and B

Elaine Kinn. Delta Systems, 1989.

#### Beginning Nonliterate through Intermediate

The literacy level conveys simple civics concepts (symbols, holidays, geography, famous Americans) through pictures. Some reading and writing is included. The beginning and intermediate levels are designed for literate learners and expand on the literacy-level content to include history/historical figures and federal, state, and local government. Pre/post tests are available for all levels.

Student Books (4)	\$3.95 - \$6.95 ea.
Teacher Guides (3)	\$7.95 ea.
Tests (Blackline Masters-4 sets)	\$9.95 ea. set
Board Game	\$34.95

### HANDBOOK FOR CITIZENSHIP (Second Edition)

Margaret Seely. Alemany Press, 1989.

#### Intermediate through Advanced

Consists of short readings followed by vocabulary exercises and comprehension questions. Despite the lack of illustrations, the content is conveyed in a clear, concise, and comprehensive manner. An excellent resource for intermediate and advanced students, as well as teachers. The cassette tape includes the most commonly asked citizenship exam questions.

Student Book	104 pp.	\$6.95
Teacher Guide	8 pp.	
Cassette (1)		\$12.95

## ESL-CIVICS

### HERE TO STAY IN THE U.S.A.: ESL/US Studies for Beginners

Timothy Maciel and John Duffy. Alemany Press, 1990.

#### Beginning Literate through High Beginning

Eleven well-illustrated units focus on basic life skills such as health, employment, and consumer issues. Language development activities include listening activities, Total Physical Response (TPR) sequences, and everyday reading tasks. Each unit concludes with a civics lesson.

Student Book	133 pp.	\$5.95
Teacher Guide	6 pp.	

### HOLIDAYS IN THE U.S.A.

See Reading Section

### LOOK AT THE U.S.: Literacy Level

Sally Wigginton. Contemporary Books, 1989.

#### Beginning Nonliterate through Beginning Literate

This civics worktext has pictorially based left-hand pages for nonliterate students and right-hand pages with brief content passages for literate students. Appropriate for beginning ESL-Civics classes with students of mixed literacy abilities. The teacher guide contains step-by-step instructions and supplemental activities.

Student Book	57 pp.	\$4.95
Teacher Guide	75 pp.	\$6.95

### LOOK AT THE U.S.: Books 1 and 2

Carole Cross. Contemporary Books, 1989.

#### Intermediate through Advanced

Well-illustrated readings on American history and government are complemented by prereading questions and postreading vocabulary and comprehension activities. Book 1 is appropriate for intermediate students while Book 2 covers similar content in more depth for high-intermediate through advanced students. One teacher guide for both books contains reproducible activity worksheets.

Student Books (2)	120 pp.	\$4.95 ea.
Teacher Guide	122 pp.	\$6.95

## ESL-CIVICS

MYTH MAKERS: Reading Strategies and Skills

WORLD SHAKERS: Reading Strategies and Skills

See Reading Section

THIS LAND IS YOUR LAND: Preparation for Amnesty Legalization and Citizenship

Patricia Harrington. Scott, Foresman and Company, 1990.

### High Beginning

Covers basic U.S. history, government, and citizenship through an attractive full-color format including photographs, maps, and charts. Each of the 14 lessons provides interview practice to prepare students for the INS interview and examination. The appendix contains the 100 INS standardized questions and answers in both English and Spanish.

Student Book

121 pp.

\$7.95

THE UNCLE SAM ACTIVITY BOOK: Language Development Handouts to Teach U.S. History and Government

See Classroom Activity Section

VOICES OF FREEDOM: English for U.S. History, Government, and Citizenship, Books 1, 2  
Bill Bliss and Steven J. Molinsky. Prentice Hall Regents, 1989.

### Beginning Literate through Intermediate

Book 1 is for literate beginning students and covers basic U.S. government and citizenship. Book 2 expands on the content of Book 1, with the addition of U.S. history. Book 2 can be used as a follow-up to Book 1, or it can stand alone for intermediate-level students. Each chapter of both books is referenced to chapters in Expressways and Side By Side for related structure practice.

Student Books (2) 110 pp. (approx.)

\$6.00 ea.

Teacher Guide

Cassettes (2)

(Contact publisher for price)

## TEACHER RESOURCES



## TEACHER RESOURCE: THEORY AND PRACTICE

Approaches and Methods in Language Teaching
A Handbook for ESL Literacy
Language and Culture in Conflict
Language Experience Approach to Reading (and Writing)
The Learner - Centered Curriculum
Principles of Language Learning and Teaching
A Short Course in Teaching Reading Skills
Teacher to Teacher
Teaching and Learning Languages
Teaching English as a Second or Foreign Language
Teaching Multilevel Classes in ESL
TESOL: Techniques and Procedures

## TEACHER RESOURCE: THEORY AND PRACTICE

### APPROACHES AND METHODS IN LANGUAGE TEACHING: A Description and Analysis

Jack C. Richards and Theodore S. Rodgers. Cambridge University Press, 1986.

Presents an overview and analysis of the major approaches and methods used in language teaching such as the audiolingual method, communicative language teaching, and the natural approach. Covers theory, design, and application of each.

171 pp.

\$13.95

### A HANDBOOK FOR ESL LITERACY

Jill Bell and Barbara Burnaby. OISE Press, 1984.

Literacy skill development theories are directly applied to classroom use. Excellent strategies for both experienced and novice teachers are highlighted. Developing an oral base for written language is detailed. An excellent how-to book for teaching ESL literacy. Contains a wealth of sample lessons and activities for teaching nonliterate, semiliterate, and multilevel classes.

140 pp.

\$2.95

### LANGUAGE AND CULTURE IN CONFLICT: Problem Posing in the ESL Classroom

Nina Wallerstein. Addison-Wesley, 1983.

Part One provides a curriculum development model based on Freirian teaching techniques. Part two provides problem-posing lessons on such topics as family, immigration, health, and cultural conflicts.

209 pp.

\$18.92

### LANGUAGE EXPERIENCE APPROACH TO READING (AND WRITING)

Carol N. Dixon and Denise Nessel. Alemany Press, 1983.

This "how-to" book for ESL teachers covers Language Experience Approach (LEA) methodology for literacy skill development. Authentic samples of student writing demonstrate how to use LEA for ESL.

134 pp.

\$12.95

# TEACHER RESOURCE: THEORY AND PRACTICE

## THE LEARNER-CENTERED CURRICULUM

David Nunan. Cambridge University Press, 1988.

Features a curriculum development model based on collaboration between students and teachers. All stages of curriculum development from planning to implementation to evaluation are discussed.

196 pp.

\$10.95

## PRINCIPLES OF LANGUAGE LEARNING AND TEACHING (Second Edition)

Douglas H. Brown, Prentice Hall Regents, 1987.

This classic presents psychological, linguistic, and pedagogical factors related to language learning and teaching. Practical classroom implications of research are stressed.

240 pp.

\$21.50

## A SHORT COURSE IN TEACHING READING SKILLS

Beatrice S. Mikulecky. Addison-Wesley, 1990.

The text combines theory with practical classroom application. The book focuses on teaching reading skills such as previewing, scanning, sequencing, and summarizing. A variety of sample lessons and activities are included.

165 pp.

\$18.65

## TEACHER TO TEACHER

New Readers Press, 1988.

This is a series of 12 training tapes featuring actual teachers and their students. A variety of popular ESL and ABE techniques and strategies such as Total Physical Response (TPR) and Language Experience Approach (LEA) are demonstrated.

Video Tapes (12)

\$65.00 ea.

## TEACHING AND LEARNING LANGUAGES

Earl W. Stevick. Cambridge University Press, 1982.

Introduces teachers to the language learning classroom. Second language acquisition, teacher-student interaction, teaching techniques, and linguistic principles are highlighted.

215 pp.

\$12.95

# TEACHER RESOURCE: THEORY AND PRACTICE

## TEACHING ENGLISH AS A SECOND OR FOREIGN LANGUAGE

Marianne Celce-Murcia and Lois McIntosh, Editors. Newbury House, 1979.

A collection of readings on a wide variety of theoretical and practical topics for teaching ESL or EFL. Readings cover such topics as teaching methodologies, language skills (reading, writing, listening, speaking), lesson plan preparation, text book selection, and many others.

398 pp.

\$20.95

## TEACHING MULTILEVEL CLASSES IN ESL

Jill Bell. Newbury House, Inc., 1988.

The text offers practical suggestions for managing instruction in multilevel classes. Addresses common problems and provides useful solutions. Curriculum development, lesson planning, teaching techniques, and group interaction activities are highlighted.

165 pp.

\$11.95

## TESOL: Techniques and Procedures

J. Donald Bowen, et al. Newbury House, 1985.

Provides a comprehensive overview of teaching English as a second language. Covers such topics as language teaching methodology, oral and written communication, and curriculum planning and evaluation. Discussion questions accompany each chapter.

416 pp.

\$21.50

# TEACHER RESOURCE: CLASSROOM ACTIVITIES

## SKILL LEVELS

	Beginning Nonliterate	Beginning Literate	High Beginning	Inter- mediate	Advanced
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### CONVERSATION AND ORAL COMMUNICATION

Action English Pictures					
Advanced Communication Games					
All Sides of the Issue					
Elementary Communication Games					
Experiential Language Teaching Techniques					
Live Action English					
Look Again Pictures					
Look Who's Talking!					
Stepping Out					
Talk-A-Tivities					

### LITERACY

Cuing In					
First Class Reader					
Pre-Reading Resource Book					

### WRITING

Writing Warm-Ups					
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### GRAMMAR

Grammar Games					
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### EMPLOYMENT RELATED ESL

Shifting Gears					
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### ESL-CIVICS

The Uncle Sam Activity Book					
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## CLASSROOM ACTIVITIES: CONVERSATION

### ACTION ENGLISH PICTURES: Activities for Total Physical Response

Maxine Fraumcn-Prickel. Alemany Press, 1985.

High Beginning through Intermediate

Contains sixty-six reproducible picture sequences for Total Physical Response (TPR) activities. Topics include health and safety, school, and the weather. A general introduction provides suggestions for using the materials to teach TPR lessons.

Teacher Resource with Reproducible Classroom Handouts 120 pp. \$19.95

### ADVANCED COMMUNICATION GAMES: A Collection of Games and Activities for Intermediate and Advanced Students of English

Jill Hadfield. Thomas Nelson and Sons Ltd., 1987.

Intermediate through Advanced

An excellent, creative collection of 40 reproducible large group, small group, and pair activities to foster oral communication skills. Each game practices a language function (such as discussing advantages and disadvantages) and specific grammar patterns. Although the book teaches British English, the activities are readily adaptable for American ESL students. (See also Elementary Communication Games.)

Teacher Resource with Reproducible Classroom Handouts \$32.50

### ALL SIDES OF THE ISSUE: Activities for Cooperative Jigsaw Groups

Elizabeth Coelho, et al. Alemany Press, 1989.

Intermediate through Advanced

This resource contains carefully-structured small group cooperative jigsaw activities on such topics as the law, immigration, and pollution. The activities promote language development and critical thinking skills. Excellent instructions to the teacher provide an introduction to cooperative learning and the jigsaw method of classroom interaction.

Teacher Resource with Reproducible Classroom Handouts 154 pp. \$19.95

## CLASSROOM ACTIVITIES: CONVERSATION

### ELEMENTARY COMMUNICATION GAMES: A Collection of Games and Activities for Elementary Students of English

Jill Hadfield. Thomas Nelson and Sons Ltd., 1984.

High Beginning through Intermediate

An excellent, creative collection of 40 reproducible large group, small group, and pair activities to foster oral communication skills. Each game practices a language function (such as asking for and giving personal information) and specific grammar patterns. Although the book teaches British English, the activities are readily adaptable for American ESL students. (Note: "Elementary" here means "Beginning"--not K through 8.) See also Advanced Communication Games.

Teacher Resource with Reproducible Classroom Handouts      \$28.95

### EXPERIENTIAL LANGUAGE TEACHING TECHNIQUES: Out-of-Class Language Acquisition and Cultural Awareness Activities (Second Edition)

Michael Jerald and Raymond C. Clark. Pro Lingua, 1988.

High Beginning through Advanced

Contains 30 carefully structured out-of-class activities designed to develop students' communication skills and cultural awareness. Each technique contains set-by-step instructions for preparing the class to do the activity, conducting the field work, and following-up. Full of great ideas for getting students to use English in the "real world" and to interact with native speakers.

Teacher Resource      \$10.95

### LIVE ACTION ENGLISH: A Total Physical Response Student/Teacher Text (Tenth Edition)

Elizabeth Romijn and Contee Seely. Alemany Press, 1985.

High Beginning through Intermediate

Based on the Total Physical Response (TPR) approach to teaching language, each of the 69 lessons focuses on a series of commands. The lessons provide the stimulus for listening, speaking, reading, and writing activities. Teachers need to provide a limited amount of realia (such as gum, a pencil sharpener, or a ball). Life skills vocabulary and verbs are emphasized.

Cassettes (2)		\$21.00
Teacher Resource	70 pp.	\$6.95

## CLASSROOM ACTIVITIES: CONVERSATION

### LOOK AGAIN PICTURES for Language Development and Lifeskills

Judy Winn-Bell Olsen. Alemany Press, 1984.

#### All Levels

Consists of 22 reproducible picture pairs that contain eight differences between the top and bottom illustrations. In searching for the differences, students practice vocabulary, conversation, and social interaction. Covers life skill topics such as transportation, shopping, and housing. Appropriate for all levels, and especially useful in multilevel groups. Some reading and writing practice is included.

Teacher Resource with Reproducible Classroom Handouts 112 pp. \$19.95

### LOOK WHO'S TALKING! Activities for Group Interaction (Second Edition)

Mary Ann Christison and Sharron Bassano. Alemany Press, 1987.

#### All Levels

There is something for everyone in this collection of 78 group interaction activities. Activities are included for the whole class, small groups, large groups, and pairs. The activities focus on both personal and non-personal content and are designed for a wide range of ability levels.

Teacher Resource with Reproducible Classroom Handouts 118 pp. \$19.95

### STEPPING OUT: A Teacher's Book of Real-Life Situations

Christine Bunn and Sharon Seymour. Collier MacMillan, 1989.

#### High Beginning through Intermediate

This activity resource contains information gaps and scanning activities to develop such life skills as reading price tags, maps, signs, schedules, and calendars. The focus is on teaching the language skills students need to "step out" into the real world of English. Each of the 24 lessons has detailed teacher instructions as well as reproducible transparencies, worksheets, and wall charts.

Teacher Resource with Reproducible Classroom Handouts 156 pp. \$20.95



## CLASSROOM ACTIVITIES: CONVERSATION

### TALK-A-TIVITIES: Problem Solving and Puzzles for Pairs

Richard Yorkey. Addison-Wesley, 1985.

High Beginning through Advanced

A resource of creative, cooperative pair activities designed to get students talking in English. Information gaps, paired crossword puzzles, and strip stories are among the activities. Teacher instructions and reproducible blackline masters are included for each activity.

Teacher Resource with Reproducible Classroom Handouts 122 pp. \$27.50

## **CLASSROOM ACTIVITIES: LITERACY**

### **CUING IN: Activities on Blackline Masters for Beginning Writers of English**

Claudia J. Rucinski. Scott, Foresman and Company, 1990.

#### **Beginning Nonliterate**

Reproducible blackline masters provide nonliterate students with practice in visual discrimination, the alphabet, personal information, numbers, and dates. Detailed teacher instructions accompany each handout. The clear, attractive handouts aid adult learners in attaining literacy in English. Appropriate for whole group settings, multilevel classes, or one-on-one tutoring.

Teacher Resource with Reproducible Classroom Handouts \$14.95

### **FIRST CLASS READER: An Integrated Skills Approach to Literacy**

Sharron Bassano and John Duffy. Alemany Press, 1990.

#### **Beginning Nonliterate**

Thirty 4-page lessons use an integrated skills approach to teach reading and writing to students with limited literacy skills. Each lesson gives students the opportunity to hear, read, speak, and finally write in English. The reproducible handouts allow students to write on, cut up, and take home pages as they are completed.

Teacher Resource with Reproducible Classroom Handouts 125 pp. \$19.95

### **PRE-READING RESOURCE BOOK: Reproducible Masters for Visual Discrimination Worksheets**

Linda Mrowicki. Linmore, 1989.

#### **Beginning Nonliterate**

Consists of reproducible classroom worksheets in a three-ring notebook. Worksheets develop visual discrimination skills in nonliterate or semiliterate students. Prereading activities include matching, tracing, copying, and writing of numbers, block letters, and upper and lower case letters.

Teacher Resource with Reproducible Classroom Handouts \$10.95

## CLASSROOM ACTIVITIES: WRITING

### WRITING WARM-UPS: 70 Activities for Prewriting

Abigail Tom and Heather McKay. Alemany Press, 1989.

Intermediate through Advanced

Contains 70 varied and creative supplemental prewriting activities adaptable for different levels. Teacher notes are provided for each activity. Covers such topics as clarification, sequence, cause and effect, and point of view through interactive pair, small group, and whole class activities.

Teacher Resource with Reproducible Classroom Handouts 126 pp. \$17.95

## CLASSROOM ACTIVITIES: GRAMMAR

### GRAMMAR GAMES: Cognitive, Affective, and Drama Activities for EFL Students

Mario Rinvulcri. Cambridge University Press, 1987.

High Beginning through Advanced

Contains instructions for over 50 games which practice a particular grammar structure or group of structures. Competitive games, sentence-making games, and grammar awareness activities are included. Some adaptation of British vocabulary may be necessary.

Teacher Resource \$9.95

## CLASSROOM ACTIVITIES: EMPLOYMENT-RELATED

### SHIFTING GEARS 1 & 2: Hands-On Activities for Learning Workplace Skills and ESL

The Experiment in International Living. Pro Lingua, 1983, 1984.

High Beginning through Advanced

This two-volume curriculum contains detailed instructions on how to conduct 48 lessons to teach workplace skills and behavior. Through hands-on tasks, students learn general skills such as classification and sorting, following verbal instructions, and performing simple computations and measurements. The lessons increase in complexity and precision. Some of the activities require rather elaborate materials such as hand tools, wires, and batteries. A valuable resource for VESL and workplace ESL teachers.

Teacher Resource 328 - 332 pp. \$19.95 ea.

## CLASSROOM ACTIVITIES: ESL CIVICS

### THE UNCLE SAM ACTIVITY BOOK: Language Development Handouts to Teach U.S. History and Government

Carolyn Bohlman and Catherine Porter. Scott, Foresman and Company, 1990.

#### Beginning Nonliterate through Intermediate

Reproducible classroom-ready activity handouts are designed for literacy, beginning, intermediate, and multilevel classes. Songs, skits, picture bingo, and listening tasks are among the 50 high-interest, interactive activities included. The accompanying tape contains patriotic songs, listening activities, and the 100 standardized INS questions and answers for citizenship test practice.

Cassette (1)	\$16.95
Teacher Resource with Reproducible Classroom Handouts 112 pp.	\$14.75

## TEACHER RESOURCE: TEACHING AIDS

Action Sequence Stories, Act II
Basic Vocabulary Builder/Practical Vocabulary Builder
Double Action Picture Cards
The ESL Miscellany
Longman Photo Dictionary Wall Charts
The Magnetic Way
The New Oxford Picture Dictionary Wall Charts
The Q - Solution Materials

## TEACHER RESOURCE: TEACHING AIDS

ACTION SEQUENCE STORIES, ACT II: A Language Development and Literacy Program  
Connie Williams. Williams, Williams Publishing, 1988.

300-full color picture cards in groups of six depict such action sequences as using a pay phone, visiting the doctor, and changing a tire. The materials lend themselves to a variety of Total Physical Response (TPR) and Language Experience Approach (LEA) activities. The visuals are accompanied by a helpful teacher guide which contains 50 reproducible blackline masters for language reinforcement and reading/writing follow-up activities.

Two supplemental resource books are available: Interaction: A Resource Book of Cooperative Learning Activities and Write on to Reading: A Resource Book of Critical and Creative Writing Activities.

Teacher Guide	85 pp.	
Cards (300)		\$199.00 (includes teacher guide)

BASIC VOCABULARY BUILDER and PRACTICAL VOCABULARY BUILDER  
Dorothy Gabel Liebowitz. National Textbook Company, 1988.

Each of these books contains 32 reproducible pages of pictures grouped by subject. Each page contains 16 illustrations in such categories as clothing, parts of the body, telling time, and household items. Because no print is used, these pages are extremely flexible. Teacher notes for each page provide ideas on grammar patterns and classroom activities. The books are also available in duplicating spirit masters.

Teacher Resource with Reproducible Classroom Handouts (2)	\$9.95 ea.
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DOUBLE ACTION PICTURE CARDS  
Jane Yedlin. Addison-Wesley, 1981.

These large classroom visuals depict a variety of characters engaged in real-life situations. The materials can be used with students of all levels to develop vocabulary, speaking, listening, and writing skills. The teacher guide includes ideas for classroom presentation and activities.

Double Action English: Multi-Level Activities (1985) is a student book which reinforces structures and functions. It can be used alone or to supplement Double Action Picture Cards. Each picture in the book is accompanied by activities for three different levels (low-beginning, beginning, and intermediate), making this book practical for multilevel classes.

Student Book	102 pp.	\$8.60
Teacher Guide	63 pp.	\$10.28
Picture Cards (48) 14" x 20"		\$132.00 (includes Teacher Guide)

## TEACHER RESOURCE: TEACHING AIDS

### THE ESL MISCELLANY: A Cultural and Linguistic Inventory of American English

Raymond C. Clark, et al. Pro Lingua, 1981.

Contains a wealth of ideas, lists, and raw materials about American English and culture. Includes topics such as American names, road signs, gestures, presidents, holidays, and folk songs. Creative teachers will find this a helpful resource in the preparation of supplemental classroom activities.

Teacher Resource	275 pp.	\$13.95
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### LONGMAN PHOTO DICTIONARY WALL CHARTS

See Vocabulary Section

### THE MAGNETIC WAY: Into Language

Division of Creative Edge, 1985.

This extensive 450 piece visual aid program contains four kits representing everyday situations: "The Country," "The Street," "Indoors," and "People in Action." Individual pieces are placed on a large magnetic board and can be manipulated by teachers and students to create stories and scenes tailor-made to individual needs and interests. A valuable tool for teachers interested in Total Physical Response (TPR), the Whole Language Approach or the Natural Approach. A detailed "Second Language Development Program Guide" included with the kit gives suggestions for classroom use.

Visuals (4 Kits)	
Magnetic Board (24" x 34") with stand	\$298.00 (visuals and board)

### THE NEW OXFORD PICTURE DICTIONARY WALL CHARTS

See Vocabulary Section

### THE Q-SOLUTION MATERIALS

Curriculum Associates, 1990

This innovative audio/visual aid to literacy skills development uses a bar code scanner to electronically pronounce words, phrases, and sentences. The human voice is of exceptionally high quality. Students can build sight-word vocabulary through individual or group activities. Three series of workbooks are available: Words for Living (6 books), Developing Essential Skills (2 books), and Make Words Work (3 books). A Talking Picture Dictionary and Talking Word Dictionary are also included in the workbook series. These materials are also useful for visually-impaired students and students with learning disabilities.

Q-Unit	\$489.00
Workbooks (11 sets of 10)	\$13.95 - 18.95 ea. set
Talking Picture/Word Dictionaries (2)	\$16.95 ea.
Q-Card Workbook Modules (required) (3)	\$49.95 - 54.95 ea.

## JOURNALS

### ENGLISH TODAY: The International Review of the English Language

Harry Florentine  
Cambridge University Press  
40 West 20th Street  
New York, New York 10011

4 issues a year                      \$27.00

Contains articles on aspects of English such as usage, varieties, grammar, and etymology. Practical teaching suggestions are also included.

### ILLINOIS TESOL/BE NEWSLETTER

Suzanne Leibman  
Illinois TESOL/BE  
English Language Program  
Northeastern Illinois University  
5500 North St. Louis  
Chicago, Illinois 60625

4 issues a year                      Comes with Illinois TESOL/BE membership.  
(See page 103)

Contains articles and essays of interest to ESL and bilingual teachers. Also includes announcements, interest section reports, and book reviews.

### LANGUAGE LEARNING: A Journal of Applied Linguistics

Irene Zadonsky, Business Manager  
Language Learning  
178 Henry S. Frieze Building  
The University of Michigan  
105 S. State Street  
Ann Arbor, Michigan 48109-1285

4 issues a year                      \$30.00

Contains articles on research in applied linguistics and second language acquisition. Also includes book reviews and announcements of upcoming professional events.



## JOURNALS

### TESL REPORTER

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Publication Date: \_\_\_\_\_

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